

PRICED

FINE XVIII CENTURY
ENGLISH & FRENCH FURNITURE

DECORATIONS • PORCELAIN • GLASS

The Property of the Trustees of
THE STETTENHEIM TRUST
A VIENNA PRIVATE COLLECTOR
AND OTHER PRIVATE OWNERS



Exhibition
from Tuesday, December 12th
to time of sale

Public Auction Sale
Saturday Afternoon, December 16th
at 1:30 P.M. Promptly

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1950

SALE NUMBER 415.

ON PUBLIC EXHIBITION FROM TUESDAY, DECEMBER 12TH

WEEKDAYS 10 A.M. TO 5:30 P.M.

FINE XVIII CENTURY
ENGLISH & FRENCH FURNITURE

DECORATIONS • PAINTINGS • PRINTS

HANGINGS • TAPESTRIES • RUGS

An Important Vienna Porcelain Dinner Service

The Property of the Trustees of
THE STETTENHEIM TRUST

ALSO

A VIENNA PRIVATE COLLECTOR
AND OTHER PRIVATE OWNERS

Sold by Their Order

SATURDAY AFTERNOON, DECEMBER 16TH
AT 1:30 P.M. *Promptly*

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1950

THE KENDE GALLERIES, INC.

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TWENTY PER CENT FEDERAL EXCISE TAX
ARE DESIGNATED BY AN ASTERISK (*).

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale, plus the cost of this catalogue.

Your Attention is Invited to the Conditions of Sale on Pages 3 and 4
of this Catalogue

SATURDAY AFTERNOON

DECEMBER 16TH, AT 1:30 P.M. PROMPTLY

CATALOGUE NUMBERS 1 TO 277 INCLUSIVE

A RARE COLLECTION OF BIEDERMEIER SOUVENIR GLASSES

The following 40 lots [nos. 1 to 40] comprise an extraordinary assortment of goblets, tumblers, and beakers, representing the various techniques of glassmaking and decorating of the early nineteenth century in Bohemia and Austria. Many are finely etched with architectural vignettes, hunting scenes, etc., in the Eggerman manner; other are enameled with floral decoration; and some with commemoration and friendship inscriptions.

1. THREE ENAMELED RUBY-TINTED GLASS TUMBLERS

Variously enameled in green, yellow and white with floral ornament, one with ruby foliage and escutcheon (*Vienna Private Collector*) Heights $3\frac{1}{4}$ to $4\frac{1}{4}$ inches

12-50

2. FOUR ETCHED, TINTED AND OTHER GLASSES

Vaseline beaker finely etched with captioned architectural vignettes; cut and mauve-tinted mug; small etched memorial tumbler; and a small sapphire blue mug molded with anthemion palmettes. (*Vienna Private Collector*) Heights $3\frac{1}{4}$ to $4\frac{1}{2}$ inches

15-

3. THREE CUT AND ETCHED GLASSES

Tumbler cut with a hobnail trellis reserved with an etched memorial escutcheon; one decorated with a foliage vine and frets, frosted blue base; and one etched with birds and plants on a valance plinth. (*Vienna Private Collector*)

Heights $3\frac{1}{2}$ to $4\frac{3}{8}$ inches

12-50

4. THREE ETCHED AND RUBY-TINTED GLASS TUMBLERS

With various grapevine and floral designs; one etched with a cinctaph and a memorial inscription. (*Vienna Private Collector*)

Heights $3\frac{1}{2}$ to $4\frac{3}{4}$ inches

15-

5. THREE ENAMELED RUBY GLASSES

Enameled in white and saffron with rococo foliage scrolls, symbols, etc., two with memorial and friendship inscriptions. (*Vienna Private Collector*)

Heights $4\frac{1}{2}$ to $4\frac{3}{4}$ inches

20-

6. TWO GLASS TUMBLERS WITH PAINTED AND TRANSFER-PRINTED MEDALLIONS

One painted in colors with a landscape medallion with ruins and a figure; the other transfer-printed in gray with a view of Budapest, 1885. (*Vienna Private Collector*)
Heights $3\frac{3}{4}$ and 4 inches

7. TWO ETCHED AND RUBY-TINTED GLASS MUGS

Finely etched on ruby panels in the Eggerman technique, one with salutary symbols and inscriptions, the other with architectural views and a dated inscription. (*Vienna Private Collector*)
Heights $4\frac{1}{2}$ and $4\frac{3}{4}$ inches

8. THREE RUBY-TINTED AND FROSTED GLASS TUMBLERS

One in white overlay with clear reserves and etched ruby medallions; one with a frosted trellis centring rosetted ruby ovals; the third with a frosted band of ruby birds. (*Vienna Private Collector*)
Heights $4\frac{1}{2}$ to $4\frac{3}{4}$ inches

9. PAIR ROSE OVERLAY CUT GLASS TUMBLERS

Cut in reserve with a diamond trellis of hobnails. (*Vienna Private Collector*)
Height $4\frac{3}{4}$ inches

10. THREE ETCHED AND RUBY-TINTED GLASS TUMBLERS

A memorial glass etched in the Eggerman manner with captioned architectural vignettes; a larger tumbler etched with a stag running in a forest; and a small memorial glass with grapevine garland. (*Vienna Private Collector*)
Heights $3\frac{3}{4}$ to $5\frac{1}{4}$ inches

11. THREE ETCHED AND ENAMELED AMBER-TINTED GLASSES

Goblet with etched amber floral palmettes; small amber tumbler enameled with festooned floral medallions; amber wine glass etched with an architectural view and inscription. (*Vienna Private Collector*)
Heights 3 to $4\frac{7}{8}$ inches

12. THREE RUBY-TINTED GLASSES

Goblet and two tumblers, with varying panel and thumbspot ornament in reserve. (*Vienna Private Collector*)
Heights $3\frac{1}{2}$ to $5\frac{1}{4}$ inches

13. TWO OVERLAY AND ETCHED ROSE GLASS MUGS

Large milk white and rose overlay mug with reserves; the other in rose glass etched with captioned architectural medallions, clear handle and foot. (*Vienna Private Collector*)
Heights $4\frac{3}{4}$ and 5 inches

14. THREE ETCHED AND ENAMELED GLASS GOBLETs

One enameled with white grape medallions upon gilded vermiculations; one with cobalt blossoms and memorial shield; and one etched with gilded grapevines. (*Vienna Private Collector*)
Heights $4\frac{1}{2}$ to $5\frac{3}{4}$ inches

15. THREE WHITE OVERLAY AND OPALINE GLASS BEAKERS

White overlay tumbler with reserve palmettes; paneled white mug with swirled rose gadroons at base; knopped opaline beaker with gilded ornament. (*Vienna Private Collector*)
Heights $4\frac{1}{4}$ to $4\frac{5}{8}$ inches



16

17

16

19

Upper row: 16 17 19 18

16. THREE WHITE OVERLAY AND GREEN GLASS GOBLET

White overlay goblet with cut reserves, and painted with minute sprigs; apple green octagonal goblet; and one in emerald painted with white and gold foliations. (*Vienna Private Collector*)

[See illustration]

Heights $5\frac{3}{4}$ to 6 inches

30-

17. TWO DECORATED RUBY-TINTED GLASSES

Goblet with ruby foliations and etched with a view of the *Villa Monrepos*; beaker with an inscription in large Old German characters. (*Vienna Private Collector*)

[See illustration]

Heights $5\frac{3}{4}$ inches

19-

18. ROSE AND WHITE OVERLAY GLASS GOBLET WITH PORTRAIT MEDALLIONS

Overlaid with milk white glass with decorative reserves, and transfer-printed with four bust portraits of officers and statesmen. (*Vienna Private Collector*)

Height $6\frac{1}{2}$ inches

[See illustration on preceding page]

19. TWO OVERLAY AND ETCHED BLUE GLASS BEAKERS

One in ultramarine blue etched with captioned architectural views, monogram, and a grapevine garland; the other in royal blue and white overlay with decorative reserves. (*Vienna Private Collector*)

Heights $4\frac{3}{4}$ and 5 inches

[See illustration on preceding page]

20. FOUR DECORATIVE GLASSES

Mug etched with views of Ambrosiusbrunn and Kreuzbrunn; tumbler etched with escutcheon and monogram; another with paneled foot; and one with three spiraled cornucopia supports. (*Vienna Private Collector*)

Heights $4\frac{1}{2}$ to $5\frac{1}{4}$ inches

21. TWO DECORATIVE RUBY GLASSES

Goblet etched with a view of Sauerbrunn b. Robitsch and a heavy knopped octagonal beaker. (*Vienna Private Collector*)

Heights $4\frac{3}{4}$ and $5\frac{3}{4}$ inches

22. THREE ETCHED AND RUBY-TINTED GLASS GOBLETs

Decorated with ruby grapevines, one having a memorial inscription; one finely etched with views of Schlossberg, and Stadtbad in Tepliz. (*Vienna Private Collector*)

Heights $4\frac{3}{4}$ to 5 inches

23. THREE CUT GLASS GOBLETs

One with swirled petal gadroons and hobnail-cut foot; one with wave-pattern in relief, the other with a chain of decorative cut ovals. (*Vienna Private Collector*)

Heights 5 to $5\frac{1}{4}$ inches

24. THREE ETCHED AND RUBY-TINTED GLASS GOBLETs

Etched in the Eggerman manner with architectural views, two within grapevine garlands. (*Vienna Private Collector*)

Heights $4\frac{3}{4}$ to $5\frac{1}{2}$ inches

25. THREE CUT AND ENAMELED GLASS TUMBLERS

Footed tumbler cut with *pommes de pin* ellipses; another with cusped hobnail palmettes and red-tinted medallions; the third with frosted palmettes and fret border. (*Vienna Private Collector*)

Heights $4\frac{1}{2}$ to $5\frac{1}{4}$ inches

26. TWO GOLD-DECORATED OPALINE AND APPLE GREEN GLASSES

Opaline beaker encircled by a spiraled green serpent; and an apple green goblet decorated with white and gold floral stems. (*Vienna Private Collector*)

Heights $4\frac{3}{4}$ and 6 inches

27. SET OF FOUR CUT AND RUBY-TINTED GLASS GOBLETs

Decorated with ruby medallions and etched trellis and floral panels, temples and urns. (*Vienna Private Collector*)

Height 5 inches

28. THREE CUT AND TINTED GLASS WINES

Incurvate beaker with etched amber plaquettes separated by cut stars; cut glass goblet with etched amber floral panels alternating with ruby architectural plaquettes; and a mug with rose and amber bands, and an inscription to Friendship. (*Vienna Private Collector*)

Heights $4\frac{3}{4}$ to 6 inches

21 -

29. THREE CUT AND TINTED GLASS TUMBLERS

Two with decorative cutting, etched blue and rose squares, and amber square with coronet and wreath; and a small octagonal tumbler with etched rose floral and architectural medallions. (*Vienna Private Collector*)

Heights 4 to $6\frac{1}{4}$ inches

17 ⁵⁰ -

30. TWO ETCHED AND ROSE-TINTED CUT GLASS BEAKERS

Hobnail-cut footed glass centering an etched rose floral band; large cut tumbler with etched blue and rose-tinted squares, with name. (*Vienna Private Collector*)

Heights $5\frac{1}{2}$ and $5\frac{3}{4}$ inches

15 -

31. ETCHED AND ENAMELED RUBY-TINTED GOBLET AND TAZZA

Gold-rimmed goblet with frosted medallions, and etched with view of Aussig; paneled tazza with ruby scalloped lambrequin border. (*Vienna Private Collector*)

Heights 5 and $5\frac{1}{2}$ inches

20 -

32. THREE DECORATIVE CUT GLASSES

Heavy knopped goblet with palm and thumbspot border; tumbler with diaper-cut valance design; and a fine paneled tumbler with two diaper-cut bands. (*Vienna Private Collector*)

Heights $4\frac{1}{4}$ to $5\frac{7}{8}$ inches

12 ⁵⁰ -

33. TWO ROSE CUT GLASS GOBLET

One octagonal, cut with diamond and pineapple diagonal palmettes; the other bordered with a chain of alternate hobnail ovals; with clear foot. (*Vienna Private Collector*)

Heights $5\frac{1}{4}$ and $5\frac{7}{8}$ inches

17 ⁵⁰ -

34. FOUR ENAMELED DECORATIVE GLASSES

Gold-striped paneled goblet with a white border band enameled with flowers in colors; footed glass with pink roses on an amber and black border; and two tumblers variously enameled with blossoms. (*Vienna Private Collector*)

Heights $4\frac{3}{8}$ to $6\frac{7}{8}$ inches

25 -

35. THREE ETCHED AND RUBY-TINTED GLASS GOBLET

Etched in the Eggerman manner with captioned architectural medallions; one with gilded ornament and memorial inscription; one paneled, the third with finely cut compartments. (*Vienna Private Collector*)

Heights $5\frac{1}{2}$ to 6 inches

22 -

36. TWO ETCHED RUBY GLASSES

Beaker etched with rococo foliations, medallioned foliage lyre and the legend Freude; panel-cut goblets etched with floral ornament. (*Vienna Private Collector*)

Heights $5\frac{3}{4}$ and $6\frac{3}{4}$ inches

22 ⁵⁰ -

37. TWO HEAVY CUT GLASS OCTAGONAL BEAKERS

With varying *diamanté*-cut knops and bases, one with relief medallions below the rim, the other with diaper-cut lunettes. (*Vienna Private Collector*)
Heights $6\frac{3}{4}$ and 7 inches

16-

38. TWO CUT GLASS GOBLETS

One with large tulip petals and etched with name; the other with diaper-cut palm-ettes and knop; scalloped foot. (*Vienna Private Collector*)
Heights $6\frac{1}{4}$ inches

10

39. THREE EMERALD AND VASELINE CUT GLASS VESSELS

Vaseline beaker cut with diapered drape festoons and stars; paneled emerald goblet with reciprocal scrolls in relief; and an emerald and clear paneled tankard with cover. (*Vienna Private Collector*)
Heights 6 to $6\frac{1}{4}$ inches

21-

40. TWO TINTED AND FROSTED GLASS GOBLETS

Emerald goblet enameled with an elaborate coat of arms, heraldic crests, and multi-colored drape border; paneled clear goblet with deep frosted band. (*Vienna Private Collector*)
Heights $7\frac{1}{8}$ inches

175

41. TWO RUBY AND FROSTED GLASS PERFUME BOTTLES

Octagonal ruby glass bottle, rim chip; granular frosted glass bottle enameled with green foliage chain borders. (*Vienna Private Collector*)
Heights 5 and $5\frac{3}{4}$ inches

125

42. GOLD-DECORATED GLASS LIQUEUR SET

Tall footed pear-shaped ewer and five tiny goblets, richly decorated with gold arabesques, and green foliage on a gold band. (6 pieces) (*Vienna Private Collector*)
Height of ewer $9\frac{1}{2}$ inches

23-

43. PAIR AMBER AND CLEAR GLASS FOOTED VASES

Scalloped and knopped octagonal trumpet vase, the foot and two scalloped bands in amber-tinted glass. (*Vienna Private Collector*)
Height $9\frac{1}{4}$ inches

125

44. VASELINE CUT GLASS POKAL WITH COVER

Cylindrical, with knopped foot and bell cover, cut with foliage swirls and medallions. (*Vienna Private Collector*)
Height $10\frac{3}{4}$ inches

17-

45. CUT AND ROSE-TINTED GLASS GOBLET JAR WITH COVER

Diamanté-cut rose body and cover, clear finial and knopped and scalloped foot. (*Vienna Private Collector*)
Height $12\frac{1}{2}$ inches

25-

46. CUT GLASS POKAL WITH COVER

Melon-lobed cylindrical jar etched with medallioned inscription, octagonal knopped and scalloped foot; scalloped cover. (*Vienna Private Collector*)
Height 13 inches

20

47. PAIR AMBER CUT CRYSTAL GOBLET VASES

Flaring goblet finely cut with floral pendants within beading, rosetted and tasseled frosted drape border; on clear 'bubble' knop, and star-cut amber foot. (*Stettenheim Trust*)

Height 11¾ inches

12⁵⁰-

**VIENNA, BOHEMIAN, CAPO DI MONTE
AND OTHER PORCELAIN**

48. TWO VIENNA DECORATED PORCELAIN PLANTS

XIX Century

Flowering plants in naturalistic colors, in varying small flowerpots painted with floral ornament. Some chips; one pot repaired. (*Vienna Private Collector*)

Heights about 7 inches

15-

49. THREE DECORATIVE CHINA ORNAMENTS

Shaving mug depicting a coal truck, and the name *Joe Berman*; shield-shaped white box with escutcheon of William the Conqueror; and celadon figure of a crab. (*Stettenheim Trust*)

12⁵⁰-

**50. CONTINENTAL ENCRUSTED AND RETICULATED PORCELAIN
CORNUCOPIA BOX**

XIX Century

Low rococo cornucopia and cover pierced with gilded *treillage*, and encrusted with flowers and fruit, with amor finial. Some imperfections. (*Vienna Private Collector*)

Height 5½ inches

10-

51. DRESDEN DECORATED PORCELAIN INKSTAND

Serpentine oblong tray with covered inkwell; decorated with floral branches and garland borders in colors. (*Vienna Private Collector*)

Length 8½ inches

10-

52. BOHEMIAN DECORATED PORCELAIN COFFEE POT AND MILK JUG

XIX Century

Pear-shaped, with primrose yellow panels separated by purple and gold luster beading and palmettes; apricot handles and spout. Some imperfections. (*Vienna Private Collector*)

Heights 7½ and 10 inches

10-

53. PAIR HEREND RETICULATED PORCELAIN FRUIT BASKETS

XIX Century

Trellis-pattern valanced quatrefoil bowl, painted and encrusted with floral ornament, with two green branch handles. Some chips and repairs. (*Vienna Private Collector*)

Length 9¼ inches

25-

54. PAIR VIEUX PARIS WHITE AND GOLD PORCELAIN MANTEL VASES

Circa 1850

Footed tulip vase flanked by festooned medallion and pendant handles, the front encrusted with white blossoms and green foliage. Some chips. (*Vienna Private Collector*)

Height 7½ inches

20-

AN IMPORTANT VIENNA DECORATED PORCELAIN DINNER SERVICE OF THE XVIII CENTURY

The following 24 lots [nos. 55 to 78] comprise an extensive dinner service with table garniture, finely decorated with clusters of blossoms and foliage. The service is in superb condition, with the exception of a few minor rim chips. (*Vienna Private Collector*)

55. TWELVE DINNER PLATES 60-

Basketry-molded borders.

Diameter about 9½ inches

56. TWELVE DINNER PLATES 35-

Similar to the preceding. One cracked.

57. TWELVE DEEP PLATES 25-

Matching the preceding.

Diameter about 9½ inches

58. TWELVE DEEP PLATES 27⁵⁰

Similar to the preceding.

59. PAIR OVAL PLATTERS 30-

Matching the preceding.

Length 15 inches

60. PAIR ROUND VEGETABLE DISHES 22⁵⁰

Matching the preceding.

Diameter 10½ inches

61. ROUND PLATTER AND TRIANGULAR DISH 32⁵⁰

Matching the preceding.

Widths 12½ inches

62. SAUCE TUREEN WITH COVER

Matching the preceding; with pierced scroll handles, rose finial. *Length 11 inches*

63. ROUND BOWL WITH COVER

Matching the preceding.

Height 9¼ inches

[See illustration on page 13]

64. PAIR TWO-HANDLED BOAT-SHAPED SAUCE BOWLS

Matching the preceding.

Length 9 inches

65. PAIR LARGE ROUND PLATTERS

Decoration matching the preceding, but with foliage-scrolled rim.

Diameter 19¾ inches

66. FIVE OVAL SHELL DISHES

With shell-molded design; matching decoration.

Length 9½ inches

67. PAIR OVAL SHELL DISHES

Matching the preceding in a larger size.

Length 10½ inches



69

63

69

Upper row: 68 70 68

68. PAIR FIGURAL CENTERPIECES

En suite with the preceding service; with liliform top supported by two embracing putti, on rocaille-scrolled rose-tinted base.

[See illustration]

Height $10\frac{1}{2}$ inches 100-

69. PAIR FIGURAL CANDLESTICKS

Matching the preceding.

[See illustration]

Height $10\frac{1}{2}$ inches 90-

70. CENTERPIECE WITH FIGURES OF CHILDREN

En suite with the preceding. Small tablet supported on two scrolls, on rococo quatrefoil base with four charming figures of children seated before foliage scrolls on the rim.

[See illustration]

Length 16 inches 105-

71. TWELVE DINNER PLATES

With matching decoration, but with smooth serpentine rim. *Diameter 9¾ inches*

60-

72. TWELVE DINNER PLATES

Similar to the preceding.

60-

73. TEN DINNER PLATES

Similar to the preceding.

35-

74. ROUND PLATTER AND FIVE DEEP PLATES

Matching the preceding; the platters cyma-curved at the angles.

Diameters 8¾ and 12 inches

22-

75. THREE LEAF-SHAPED DISHES

With branch handle at one end.

Length 10 inches

32⁵-

76. TWO CYLINDRICAL CACHEPOTS

Decoration matching the preceding, with rose-tinted shell handles.

Heights 5½ and 7 inches

25-

77. PAIR OVAL FLOWER-FORM JARDINIÈRES

Matching the preceding, with valanced crimped rim, shell handles. *Length 12 inches*

35-

78. SET OF FOUR TRIPOD SALTS

Small round bowl with handle; matching decoration.

Diameter 2⅝ inches

27⁵-

79. SARREGUEMINES DECORATED PORCELAIN TEA SERVICE

Teapot, creamer, covered sugar bowl, thirteen cups and twelve saucers. Molded with swirled and beaded lobes; floral ornament in colors. By Utzschneider & Co. (28 pieces) (*Vienna Private Collector*)

30-

80. MINTON DECORATED PORCELAIN LUNCHEON SERVICE

Six luncheon plates, eight cream soup plates, six berry dishes, nine bread-and-butter plates, and five other pieces; covered butter dish, oval vegetable tureen and cover, sauce tureen with cover and stand, gravy boat with stand, two vegetable dishes, three graduated pots with covers. Floral borders in colors. Together with eight assorted eggcups. (53 pieces) (*Ohio Private Collector*)

20-



81

**81. SET OF EIX CAPO DI MONTE WHITE AND GOLD PORCELAIN
STATUETTES**

XIX Century

Graceful nymphs draped in gilded robes; four representing the Hours, with sundial, swan, flowers and urn; the other symbolizing Night and Day; on molded round socles. (*Vienna Private Collector*)

Heights about $8\frac{1}{2}$ to $9\frac{1}{4}$ inches

105-

[See illustration]

82. TWELVE BOHEMIAN DECORATED PORCELAIN DINNER PLATES

XIX Century

Painted with floral clusters in colors; molded basketry border and serpentine rim. Impressed *Hardmuth*; stamped T (*Teplitz*) (*Vienna Private Collector*)

Diameter $9\frac{1}{2}$ inches

20-

83. EIGHTEEN BOHEMIAN DECORATED PORCELAIN DINNER PLATES

XIX Century

Similar to the preceding; including some of modern date. (*Vienna Private Collector*)

20-

84. FOURTEEN BOHEMIAN DECORATED PORCELAIN SOUP PLATES

XIX Century

Matching the preceding; including two of modern date. (*Vienna Private Collector*)

Diameter 9 inches

17-52

**85. FOURTEEN BOHEMIAN AND VIENNA DECORATED PORCELAIN
DESSERT PLATES**

Matching the preceding. (*Vienna Private Collector*)

Diameter 7½ inches

20-

86. TWO BOHEMIAN DECORATED PORCELAIN ROUND PLATTERS

XIX Century

Matching the preceding. (*Vienna Private Collector*) Diameters 12¾ and 13¾ inches

15-

**87. TWO BOHEMIAN DECORATED PORCELAIN OVAL PLATTERS AND A
SAUCE BOAT**

XIX Century

Matching the preceding; the two-handled valanced sauce boat with fixed stand. (*Vienna Private Collector*)

Lengths 11¼ to 15½ inches

15-

88. TWO BOHEMIAN DECORATED PORCELAIN ROUND VEGETABLE DISHES

XIX Century

Matching the preceding. One has age crack. (*Vienna Private Collector*)

Diameters 9 and 11 inches

12-52

**89. PAIR BOHEMIAN DECORATED PORCELAIN VEGETABLES DISHES
WITH COVERS**

XIX Century

With branch handles and finial. (*Vienna Private Collector*)

Length 10½ inches

22-52

**90. PAIR BOHEMIAN DECORATED PORCELAIN VEGETABLE DISHES
WITH COVERS**

XIX Century

Similar to the preceding, somewhat larger. (*Vienna Private Collector*)

Length 11½ inches

20-

**91. TWO BOHEMIAN DECORATED PORCELAIN ROUND TUREENS
WITH COVERS**

XIX Century

Matching the preceding. Large and small tureens with encrusted floral branch handles, and cut lemon finials. (*Vienna Private Collector*)

Diameters 7 and 8½ inches

35-

92. PAIR BOHEMIAN DECORATED PORCELAIN GRAVY BOATS

XIX Century

Double-spouted valanced oval bowl, on four green voluted supports. (*Vienna Private Collector*)

Length 10¾ inches

22-52

93. BOHEMIAN DECORATED PORCELAIN FISH PLATTER

XIX Century

Matching the preceding, but with leaf-paneled molded border. (*Vienna Private Collector*)

Length 26 inches

22-52

94. **TWELVE HUTSCHENREUTHER PORCELAIN TEACUPS AND SAUCERS**

Matching the preceding. (*Vienna Private Collector*)

37⁵⁰

BIBELOTS, ORDERS AND OBJETS DE VERTU

95. ***TURKISH IMPERIAL ORDER**

Badge and small star. Gold, silver and enammel. In velvet case. Together with a silver and embroidery badge, inscribed on reverse with name and date 1817. (*Vienna Private Collector*)

17⁵⁰

96. ***TWO ORDERS**

Pravda badge, and an Austrian order of heroism. Silver, silver gilt and enamel. (*Vienna Private Collector*)

20 -

97. ***TWO ORDERS**

Austrian merit order; and a Russian order of 1891, star and badge. Silver and enamel; in cases. Together with three gilded miniature Austrian medals. (*Vienna Private Collector*)

25 -

98. ***AJOURE BRASS 'POCKET SUNDIAL' BROOCH**

German, XVI Century

Circular, applied with a design of minute feathery scrolls; inscribed *G. Renerscor Ser. New Zeug*. (*Vienna Private Collector*)

Diameter 1 3/4 inches

25 -

99. **GILDED METAL VOTIVE PLAQUE IN ORMOLU AND EBONIZED FRAME**

German, XVII Century

Arched plaque with the Virgin and Child, bearded priests, and cherubs in low relief; ebonized frame within ormolu scrolls and palmettes. (*Vienna Private Collector*)

Total height 11 inches

5 -

100. **VIENNESE TORTOISE-SHELL AND ENAMEL MUSICAL BIRD BOX**

XIX Century

Oblong box centering a black and gold enamel floral medallion, which opens to reveal the tiny plumage mechanical bird upon an engraved brass plaquette. With winding key. (*Vienna Private Collector*)

Length 3 1/2 inches

12⁵⁰

101. ***SILVER-PLATED CONCH SHELL ORNAMENT**

Mappin Brothers, London

Shell coupe, on rock base with a scallop shell at one end. (*Stettenheim Trust*)

Height 5 1/2 inches

50 -

102. **SEVRES DECORATED BISQUE PORCELAIN MINIATURE MANTEL**

Louis XV Style

Serpentine removable top, supported on scrolled brackets; gold-stippled and beaded, and with pastel ornament; on brass and chartreuse velours base, wired for electricity. (*Vienna Private Collector*)

Height 6 3/4 inches

15 -

103. CARVED WOOD HAUT RELIEF

German, XVII Century

St. Jerome praying at the entrance to his cave, the recumbent lion beside him; in a mountain terrain with animals. Ebonized frame. (*Vienna Private Collector*)

5½ x 8 inches

1250

104. AUSTRIAN CARVED WOOD MINIATURE BILLIARD TABLE WITH GAMING EQUIPMENT

Empire-style table with incised decoration, and hinged baize-covered top with affixed cues and balls; opening to miniature chess, checker, domino and other games, a sliding red and white bone chessboard beneath. Inscribed *Badgostein*. (*Vienna Private Collector*)

Length 6¾ inches

10-

105. FAYUM PAINTED PORTRAIT PANEL

Circa 2000 B. C.

Fragmentary panel depicting the head of a man with mustache and cropped beard, the large eyes looking to the spectator. In ebonized case with glazed cover. (*Vienna Private Collector*)

Approximately 13 x 4¾ inches

From the Graf Collection.

35-

ORIENTAL OBJECTS OF ART

106. *WHITE JADE CUP, MOUNTED IN SILVER

Ch'ien Lung cup in softly polished white jade; openwork sterling silver base mount. (*Stettenheim Trust*)

Diameter 2¾ inches

From Edward I. Farmer, Inc., New York.

15-

107. CELADON VASE MOUNTED IN BRONZE DORE

Ming

Incurvate cylindrical jar molded with peonies beneath a sea green glaze. Brass-lined; *ajouré* gilded bronze base mount. (*Stettenheim Trust*)

Height 7¼ inches

From Edward I. Farmer, Inc., New York.

20-

108. CELADON TRIPOD JARDINIERE

Ch'ing

Bulbous bowl molded with a lozenge trellis beneath the sea green glaze; three ogre-head supports. Rim chip. Carved teakwood stand, repaired. (*N. Y. Private Collector*)

Diameter 11½ inches

1250

109. CHINESE PAINTING ON GLASS

Ch'ing

A sage leaning over a table at which a lady is seated with an inscribed scroll, before an ornamental screen; a small boy with books at right; view of landscape beyond. Framed. (*Stettenheim Trust*)

19½ x 13¾ inches

1250

110. CHINESE PAINTING ON GLASS

Ch'ien Lung

Depicting three ladies and an attendant upon a mountain lake shore; at left an immortal riding the waves on a tree raft. Upper left corner broken. Teakwood frame. (*Stettenheim Trust*)

23½ x 16½ inches

15-

111. CHINESE PAINTING ON GLASS

Ch'ing

Ladies gathered on the veranda and terrace of a summer palace, before a mountain background. Teakwood frame. (*Stettenheim Trust*)

17 x 24¾ inches

50
42

112. TIBETAN BUDDHISTIC PAINTING

XVII Century

Depicting scenes from the Life of Buddha, centring an enthroned image of the deity. Celadon velours frame. (*Stettenheim Trust*)

41½ x 30¾ inches

50
22

113. CHINESE BLACK AND GOLD DECORATED LACQUER COFFEE TABLE

Oblong top carved in intaglio with a large gilded loop-and-palmette device and inscription; angular U-shaped supports. Glass cover. (*Stettenheim Trust*)

Height 13 inches; length 42 inches

20 -

114. CHINESE DECORATED BROWN LACQUER COFFEE TABLE

Ch'ing

Top incised with figures of Immortals with their attributes on a fretted ground; open frieze and supports. (*Stettenheim Trust*)

Height 16½ inches; length 39½ inches

1750

PRINTS

115. ANNIE SEATED: ETCHING

James A. McNeill Whistler, American: 1834-1903

Kennedy no. 30. Fine impression, signed *Whistuer* in the plate. Framed. (*Stettenheim Trust*)

From Frederick Keppel & Co., Inc., New York

10 -

116. FANNY LEYLAND: ETCHING

James A. McNeill Whistler, American: 1834-1903

Kennedy no. 108. Early proof, titled in the plate. Framed. (*Stettenheim Trust*)

From H. Wunderlich & Co, New York

1750

117. HURLINGHAM: ETCHING

James A. McNeill Whistler, American: 1834-1903

Kennedy no. 181. Fine impression, with the butterfly signature. Framed. (*Stettenheim Trust*)

From Arthur H. Harlow & Co, New York

1750

118. GULLI II: ETCHING

Anders Zorn, Swedish: 1860-1920

Asplund no. 280. Third state. Fine impression, signed artist's proof. Limited edition; plate destroyed. Framed (*Stettenheim Trust*)

1750

119. PAIR FRAMED STEEL ENGRAVINGS

F. Girard

Joseph vendu par ses frères, after Overbeck; and Moise fait sortir l'eau du Rocher, after Murillo. Arched, with Hebraic characters in the spandrels. Framed. (*Stettenheim Trust*)

6 -

120. LOT OF ASSORTED PRINTS

Highland mezzotints, large folios; Gillie and Deer-Hounds, engraving by Hester after Taylor; A Doubtful Bottle, etching by Dobie after Dendy Sadler; color prints by Albert Engström (some duplicates); and others. As exhibited. (18 pieces) (*Ohio Private Collector*)

5-

PAINTINGS

121. STILL LIFE

Max Schödl, Austrian: 1834-1921

A Turkish nargileh in enameled glass vase, a decorated pitcher, and a covered cup and saucer, upon a damask tablecloth. Signed, and dated '871. (*Vienna Private Collector*)

Panel: $4\frac{3}{4} \times 4\frac{1}{4}$ inches

60-

122. STILL LIFE

T. Osnaghi, Austrian: XIX Century

A pokal of roses, nautilus shell coupe, basket of cherries, Louis XV soup tureen, apples, and a dish, on a lace-trimmed cloth upon a Baroque marble-topped table. Signed. (*Vienna Private Collector*)

Panel: $8 \times 10\frac{1}{4}$ inches

37⁵⁰

123. MAN READING

Austrian School, XIX Century

A plump man in olive green coat, seated at a table in a brown leather wing armchair, reading from an open volume held in his hands, his spectacles pushed up to his forehead. Signed *Kisbert*. (*Stettenheim Trust*)

Panel: $9\frac{1}{2} \times 7$ inches

17⁵⁰

124. THREE FARMERS

Alfons Walde, Austrian Contemporary

Three men in white shirtsleeves, black jerkins and trousers, and blue aprons, turned toward the woman in scarlet apron entering at left. Signed. (*Vienna Private Collector*)

Board: $12 \times 11\frac{1}{2}$ inches

70-

125. CEMETERY ON THE DALMATIAN ISLAND LOPUD

Jacob Emil Schindler, Austrian: 1842-1892

A study for the large painting in the Museum for Modern Art in Vienna. (*Mass. Private Collector*)

Panel: $10\frac{1}{4} \times 8\frac{1}{2}$ inches

27⁵⁰

126. MOTHER AND CHILD: PENCIL DRAWING

Egon Schiele, German: 1890-1918

Sketch of a mother with an infant in her arms. Signed, and dated 1914. Framed. (*Vienna Private Collector*)

$16\frac{3}{4} \times 10\frac{3}{4}$ inches

22⁵⁰

127. BOYS WITH A CAT

Jan Miense Molenaer, Dutch: c. 1605-1668

Half-length seated figure of a boy in scarlet cap holding a black and white cat in his arms. His smaller brother, beside a table at left, looks up at him in admiration. (*N. Y. Private Collector*)

Panel: $19\frac{3}{4} \times 14\frac{3}{4}$ inches

Collection Goudstikker, Amsterdam

100-



128

128. PRACTICING THE DANCE

Josef Reznick Gisela, Austrian: 1854-1899

Four young women in an interior, one seated at a Louis XV table, two at right watching the fourth practice a step with skirt raised to her ankles. Signed. (Vienna Private Collector)

Panel: $6\frac{3}{4} \times 5\frac{1}{4}$ inches

135-

[See illustration]



129

129. CHILDREN IN LANDSCAPE

Edvard Ritter, Austrian: 1808-1853

A barelegged boy pulling a keg in which a child is riding, over rude logs, encouraged by his little sister, who pushes the vehicle from the rear; in a mountain landscape. Signed, and dated 1840. (*Vienna Private Collector*) Panel: $12\frac{1}{4} \times 10\frac{1}{4}$ inches

[See illustration]

75-



130

130. SISTER AND BROTHER

Johann Matthias Ranftl, Austrian: 1805-1854

A little boy leaning against his young sister, watching her count the proceeds of a sale from the basket of grapes at her side; landscape background. Signed, and dated 1844. (Vienna Private Collector)

Panel: 12½ x 10 inches

[See illustration]

240 -

131. FLOWERS

Theodor Peter, Austrian: 1822-1874

Pink, blue and white convolvulus, marigolds and green foliage, in the foreground of a rocky landscape. Signed, and dated 1859. (*Vienna Private Collector*)

Oval: 15½ x 13 inches

42-50

132. RABBI IN FUR CAP

Benno Sachs, Austrian Contemporary

Waist-length bearded man looking to the spectator, wearing a brown fur cap, white prayer shawl with embroidery band and black-striped borders; seated at a table, one finger marking his place in the closed Koran. Signed. (*Mass. Private Collector*)

Panel: 19½ x 15 inches

70-

133. START OF THE HUNT

Carel von Falens, Flemish: 1683-1733

A mounted lady and gentleman accompanied by a groom, departing from the marble entrance to a château at left. Other horses, dogs and spectators grouped about, in a rolling landscape beneath a cloudy sky. Signed. (*Vienna Private Collector*)

15 x 18 inches

75-

Companion to the following

134. RETURN FROM THE HUNT

Carel von Falens, Flemish: 1683-1733

Groom assisting the lady and gentleman to dismount, in a park landscape with a marble fountain group at right; in the foreground horses and dogs. Signed. (*Vienna Private Collector*)

15 x 18 inches

70-

135. FAMILY GROUP

Hermann Kaulbach, German: 1846-1910

In the cosy room, a bearded old man in brown, a book on his lap, leans over to supervise his small grandchild, who is darning a sock, seated on a settle with two other children; a fourth child on the steps at left with a bowl of milk. A pet crow is perched upon the back of the old man's armchair at right. Signed. (*N. Y. Private Collector*)

Panel: 20 x 15¼ inches

180-

136. THE RIVER

Frederic Charles Ede, American: b. 1865

The rippling water of a broad winding river reflecting the foliage of the trees lining its shores. At right a boy in a green punt. Signed. (*Stettenheim Trust*)

21 x 25½ inches

30-

137. LAZARE CARNOT

Jules Ernst Heinsius, German: 1740-1812

Bust-length portrait to half left, in dark coat with high standing collar embroidered in silver, and with red ribbon and cross of the Légion d'Honneur. Signed, and dated 1807. (*Stettenheim Trust*)

25 x 21½ inches

Lazare Nicolas Marguerite Carnot (1753-1823) 'Le Grand Carnot', statesman and general, called 'Organizer of Victory' for his organization and direction of the armies, 1793-95; president of the Convention, 1795; twice president of the Directory; Napoleon's minister of interior during the 100 days, 1815.

120-

138. PORTRAIT OF A GENTLEMAN IN ARMOR *French School, XVIII Century*

Waist-length figure to half left, in armor with frilled white jabot, the handsome face looking to the observer, and framed in the long brown peruke. Dark background. (*Stettenheim Trust*)

30 x 25 inches

25-

139. TWO DECORATIVE PICTURES AND A PLAQUE

Game duck and squirrel hung from a nail, painting by Le Roy, 1896; oak panel painted with a hanging duck; and three Indian color prints in oak frame applied with a wampum strip. (*Ohio Private Collector*)

5-

**ENGLISH, AMERICAN AND OTHER FURNITURE
AND DECORATIONS**

140. EARLY AMERICAN BRASS MORTAR AND CANDLESTICK

Low octagonal knopped candlestick; flaring mortar with two angular handles. (*Stettenheim Trust*)

Heights 4 and 7 inches

22 -

141. *PAIR ADAM SHEFFIELD PLATE CANDLESTICK LAMPS

Tapering knopped stem on round foot with reeded band; top with pierced band for globe. (*Stettenheim Trust*)

Height 12¼ inches

25 -

142. PAIR VENETIAN PLUM GLASS TWO-LIGHT CANDLESTICK LAMPS

Two branches emerging from a bulb with steeple finial, on wide domed base. Wired for electricity. (*Stettenheim Trust*)

Height 11 inches

12⁵⁰

143. BRASS AND GLASS HALL LANTERN

Glass cylinder enclosed by four brass spindles, annular top and base. Wired for electricity. (*Stettenheim Trust*)

Height 10½ inches

12⁵⁰

144. TWO MONOCHROME POTTERY VASES, MOUNTED AS LAMPS

Mazarine blue ovoid vase, and a cucumber green pear-shaped vase. Wired for electricity. (*Ohio Private Collector*)

Heights 21 and 18½ inches

5 -

145. MEXICAN METAL AND COPPER TABLE LAMP

Pear-shaped, with two large scroll handles, in copper, the body in dull gray metal. Wired for electricity. Stamped *Cordry, Mexico*. (*Stettenheim Trust*)

Height 24½ inches

5 -

**146. GEORGIAN GREEN LEATHER BUCKET, AND A TOOLED LEATHER
WASTE BASKET**

Eighteenth century green leather bucket decorated with the British coat-of-arms, bail handle. Square basket covered in old Florentine tooled leather. (*Stettenheim Trust*)

Heights 16 and 16½ inches

10 -

147. MODERN MARBLEIZED TOLE AND LEATHER TABLE LAMP *Empire Style*

Round column on square base in black marbleized design, on stepped square plinth in tan and black leather. Wired for electricity, with marbleized tole shade. (*Stettenheim Trust*)

Height 27 inches

5 -

148. PAIR CUT CRYSTAL LUSTER TWO-LIGHT WALL SCONCES

Waterford Style

Cut crystal domed medallion, with two S-scrrolled arms fitted with cut and scalloped crystal *bobèches* hung with faceted lusters. One repaired. Wired for electricity. (*Stettenheim Trust*)

Length 12½ inches

30 -

149. *CHINESE CARVED AGATE STATUETTE, MOUNTED AS LAMP

Robed flower maiden with a lotus stem and fly whisk, on ormolu base. Wired for electricity. (*Stettenheim Trust*)

Height 17 inches

60-

150. TWO METAL AND GLASS HEXAGONAL HALL LAMPS

One tapering, the other bell-shaped, with panes of olive-tinted glass; faceted crystal ball pendants. Wired for electricity. (*Stettenheim Trust*)

Heights 16 and 18 inches

125

151. PAIR CHINESE FAMILLE ROSE STATUETTES, MOUNTED AS LAMPS

Ch'ien Lung

Kuan Yin in hooded green and rose robes, seated upon a lotus throne. Some imperfections. Wired for electricity. (*Stettenheim Trust*)

Height 18 inches

20-

152. CRACKLED CREAM PORCELAIN VASE, MOUNTED AS LAMP

Ming

Oviform vase with 'ostrich egg' glaze. Wired for electricity. (*N. Y. Private Collector*)

Height 22 inches

125

153. NEST OF THREE BLACK AND GOLD LACQUER OCCASIONAL TABLES

Glass tops, the borders decorated with *chinoiserie* designs; slender square legs. (*Stettenheim Trust*)

Height 22½ inches; width, 15 inches

175

154. REGENCY BLACK AND GOLD LACQUER ETAGERE

Three shelves enclosed by railed sides with fluted supports and mushroom finials; details gilded. (*Stettenheim Trust*)

Height 16 inches; length 30 inches

175

155. UPHOLSTERED SLIPPER CHAIR IN GREEN RAYON DAMASK

Low chair with tufted back in apple green floral damask; turned front legs; castered. (*Stettenheim Trust*)

125

156. UPHOLSTERED SIDE CHAIR IN BLUE FLORAL CHINTZ *Chippendale Style*

Arched back and seat with imaginative floral design on stone blue; bolded square stretched legs, finished walnut. (*Stettenheim Trust*)

10-

157. CHIPPENDALE MAHOGANY BUTLER'S TRAY ON STAND

Large tray with hinged lunette sections pierced with hand grips. On stand with molded X-stretched legs. (*N. Y. Private Collector*)

Height 18½ inches; length open 38½ inches

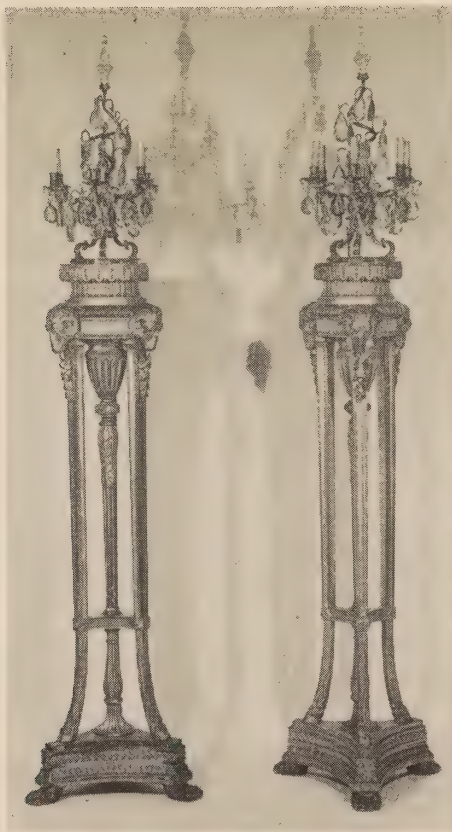
325

158. GEORGIAN CARVED AND GILDED WALL MIRROR *English, XVII Century*

Frame carved with repeated foliage and scrolls, alternately reversed. (*Stettenheim Trust*)

Height 23½ inches; width 19 inches

20-



159 and 160

159. PAIR ADAM CARVED AND GILDED TRIPOD TORCHERES

English, XVIII Century

Round top carved with foliage, gadroons and fluting; on three paw-foot quadrangular supports with leaved ram's-head capitals, enclosing a fluted and leaf-carved central member; on paw-foot triangular base. (Stettenheim Trust) Height 60 inches

260-

160. PAIR GEORGIAN BRASS AND CRYSTAL LUSTRE SIX-LIGHT CANDELABRA

English, XVIII Century

Spiraled tree with six scrolled branches, steeple finial. Hung with clear and smoke crystal faceted and tear lustres. Wired for electricity. (Stettenheim Trust) Height 26 inches

150-

[See illustration of both lots]

161. MODERN BLACK-LACQUERED GESSO COFFEE TABLE IN THE CHINESE TASTE

Massive table with open fretwork top and sides; plate glass cover. (*Stettenheim Trust*)
Height 22 inches; 30 inches square

25-

162. MODERN BLACK-LACQUERED GESSO COFFEE TABLE IN THE CHINESE TASTE

Similar to the preceding. (*Stettenheim Trust*)

17-50

163. MODERN BLACK LACQUER COFFEE TABLE IN THE CHINESE TASTE

En suite with the preceding, but with square legs. Glass top. (*Stettenheim Trust*)
Height 22 inches; 30 inches square

17-50

164. MODERN BLOND MAHOGANY CIRCULAR COFFEE TABLE

With segmental veneers, on four splayed supports. (*Stettenheim Trust*)
Height 16¾ inches; diameter 35¾ inches

20-

165. MODERN DARK GREEN PAINTED WOOD CHEST OF DRAWERS

Recessed front with three drawers applied with a square in relief. (*Stettenheim Trust*)
Height 33 inches; length 39 inches

40

166. MODERN DARK GREEN PAINTED WOOD CHEST OF DRAWERS

Similar to the preceding. (*Stettenheim Trust*)

40-

167. MODERN BLACK LACQUER COFFEE TABLE WITH MIRROR TOP

In the Chinese taste, with angular U-shaped supports; mirror top. (*Stettenheim Trust*)
Height 15 inches; length 42 inches

27-50

168. MODERN CYPRESS GREEN LACQUER COFFEE WITH GLASS TOP

Matching the preceding, the top with glass cover. (*Stettenheim Trust*)
Height 15 inches; length 42 inches

27-50

169. MODERN CYPRESS GREEN LACQUER COFFEE TABLE WITH GLASS TOP

Frame matching the preceding. (*Stettenheim Trust*)

25-

170. WILLIAM AND MARY TURNED OAK GATELEG TABLE

English, XVII Century

Oval top with two drop leaves, on turned legs and gates, with scroll feet. (*Stettenheim Trust*)
Height 27 inches; length 35½ inches

20-

171. LACQUER WALL MIRROR WITH CHINOISERIE DECORATION

Queen Anne Style

Embossed in gold on stone blue with Chinese landscape vignettes, figures and birds.
(Stettenheim Trust) *Height 40 inches; width 25 inches*

1750

172. HITCHCOCK BLACK AND GOLD STENCILED WOOD ROCKING CHAIR

American, circa 1830

Spindled back with yoke cresting rail, scrolled arms, turned and stretchered legs with rockers; decorated with fruit and flowers, etc. (Ohio Private Collector)

15-

173. PAIR MODERN BIRCH AND LEATHER TWO-TIER TRAY TABLES

Oblong tray tiers, the upper covered in *café au lait* leather; tapering round supports.
(Stettenheim Trust) *Height 27 inches; width 24¼ inches*

40 -

**174. WILLIAM AND MARY TURNED OAK UPHOLSTERED WING CHAIR,
IN BLUE VELVET WITH NEEDLEPAINTED PANEL** *English, XVII Century*

Tall back with wings, outscrolled closed sides, and seat cushion, covered in patinated stone blue velvet trimmed with gold galloon, the back applied with an orphrey worked in gold and silks with figures of saints. Turned and blocked stretchered legs. (Stettenheim Trust)

From French & Co., Inc., New York

35-

175. ADAM CARVED PINE WALL MIRROR

English, XVIII Century

Shaped rectangular frame carved with a Greek keyfret, Tudor roses at the corners, between foliage and spiraled ribbon moldings. (Stettenheim Trust)

Height 39 inches; length 49 inches

45-

176. UPHOLSTERED SOFA IN GARNET BROCATELLE

Low rectangular sofa with seat cushion, turned legs. Recovered in floral brocatelle, one side in the original worn brocade covering. (Stettenheim Trust)

Length 62 inches

1750

177. UPHOLSTERED CHAISE LONGUE IN STONE BLUE CISELE VELVET

With long cushion and two small cushions; upholstered in blue and white fabric *ciselé* with an imbricated shell pattern. (Stettenheim Trust)

Length 68 inches

30 -

178. ANGLO-CHINESE BLACK AND GOLD LACQUER DROP-FRONT CHEST

Queen Anne Style

Drop front opening to two large compartments with upper sliding trays; below are two drawers, short cabriole legs. Decorated on a black ground with arched panels of Chinese genre scenes, etc. (Stettenheim Trust) *Height 44 inches; length 57½ inches*

55-



179

**179. WILLIAM AND MARY WALNUT MARQUETRY SECRETARY-CABINET
WITH MIRROR DOORS**

English, Early XVIII Century

In two sections. The upper with double-arched molded cornice, and two arched mirrored doors opening to adjustable shelves, pigeonholes and small drawers; two candle slides below. Lower section with slant-front fitted desk; two small and three long graduated drawers below; bracket base. Finely inlaid with medallions, spandrels and borders of 'seaweed' marquetry. Some repair and reconditioning. (*Stettenheim Trust*)

Height 7 feet 3 inches; width 41½ inches

From French & Co., Inc., New York

[See illustration]

255



180

180. GEORGIAN CARVED AND INLAID MAHOGANY SECRETARY-CABINET

English or Dutch, XVIII Century

In three sections. With broken voluted pediment, the cornice with dentil and egg-and-dart carvings and shell pendant, two glazed doors. Two concave drawers at center; lower kettle-body section with three long drawers, the upper fitted as a drop-front secretary; large pierced bat's-wing brasses. (*Stettenheim Trust*)

Height 8 feet 8 inches; width 53½ inches

[See illustration]

181. GREEN AND GOLD LACQUER TWO-FOLD SCREEN IN CHINESE SILK AND GOLD EMBROIDERY

Arched panels of fine old gold satin embroidered with golden dragons, amid bats, birds and flowers, and deep borders of crested diagonal waves, worked in colored silks. Decorated dark green lacquer frames. (*Stettenheim Trust*)

Height 60 inches; width, 56 inches

30-

182. DRESSING TABLE IN RAYON TAFFETA AND CHINESE SILK AND GOLD EMBROIDERY

Louis XVI style gray-painted table with plum rayon taffeta skirt, the top covered in embroidery matching the preceding screen. Together with a black and gold lacquer stool; and three small valances in plum taffeta. (*Stettenheim Trust*)

Height 30 inches; length 34 inches

12⁵⁰

183. CARVED AND PARCEL-GILDED WALNUT AND AMBOYNA WOOD CABINET

Serpentine-front cabinet with long frieze drawer and double cupboards opening to sliding shelves; paneled and carved with a leaved and beaded medallion and leaved pilasters. *Vert antique* marble top. (*Stettenheim Trust*)

Height 36½ inches; length 55 inches

75-

184. CARVED AND PARCEL-GILDED WALNUT AND AMBOYNA WOOD CABINET

Similar to the preceding; the frieze drawer fitted for cutlery, the cupboards opening to shelves. (*Stettenheim Trust*)

75-

185. CARVED AND PARCEL-GILDED MAHOGANY AND WALNUT EXTENSION DINING TABLE

Oval top with amboyna border, supported on a carved octagonal bulbous pedestal and four cup-turned and carved legs. Two pairs of collapsible legs support the leaves when extended. With six extension leaves. (*Stettenheim Trust*)

Height 30½ inches; length 65 inches extending to 15 feet; width 53 inches

35-

186. SHERATON MAHOGANY EXTENSION BREAKFAST TABLE

English, circa 1830

Top with reeded edge and rounded corners, on knopped and turned support with four flaring legs, shod with brass paws and casters. With two extension leaves. (*Stettenheim Trust*)

Height 28½ inches; length extended 77 inches; width 41 inches

100-

187. BEDSTEAD IN CREWEL-PRINTED LINEN, WITH A PAIR WINDOW HANGINGS

Single bed with arched head and footboard, in buff linen printed with exotic birds and foliations in the Queen Anne taste; with spring and mattress. Matching hangings, lined. (*Stettenheim Trust*)

Bedstead: Height 47 inches; width 45 inches
Hangings: 8 feet 8 inches x 38 inches

30-

188. CARVED MAHOGANY BOOKCASE

With glazed door and sides (one damaged); shelved interior; carved rear panel with rosette patera; stretchered square legs. (*Ohio Private Collector*)

Height 62 inches; width 48 inches

12⁵⁰

FRENCH, ITALIAN AND OTHER FURNITURE AND DECORATIONS

189. SET OF FOUR GILDED BRONZE TWO-LIGHT WALL SCONCES

Louis XVI Style

Pineapple plaquette with two spiraled arms with leaved tops. Wired for electricity, with sham candles. (*Stettenheim Trust*)

Height 8½ inches

22-50

190. BRASS AND METAL TWO-LIGHT CANDLESTICK

German, XIX Century

Openwork scrolled member with two hexagonal *bobèches*, and polygonal base. (*Vienna Private Collector*)

Height 8 inches

5-

191. PAIR BRONZE FIGURAL CANDLESTICK

Italian, XVIII Century

Nude figure of Atlas with hands on hips, supporting a candle *bobèche* on his back. Stepped black marble plinth. (*Vienna Private Collector*)

Height 10 inches

20-

192. PAIR REPOUSSE BRASS WALL SCONCES

Renaissance Style

Escutcheon plaque *repoussé* with a cherub head and fruit clusters; single light. Wired for electricity. (*Stettenheim Trust*)

Height 11 inches

12-50

193. BRONZE STATUETTE

Adolphe-Jean Lavergne, French: XIX Century

Charmeur de Lézards. A barelegged boy holding a twig to his lips, up which crawls a lizard, another on the small pylon at his feet. Signed. (*Vienna Private Collector*)

Height 11½ inches

12-50

194. SET OF THREE BRASS TWO-LIGHT WALL SCONCES

Scrolled cartouche plaquette with two scrolled arms; wired for electricity. Together with a small brass two-light sconce. (4 pieces). (*Stettenheim Trust*)

Heights 12 and 8 inches

15-

195. FRENCH CLOISONNE ENAMEL GARNITURE

XIX Century

Inkstand with calendar plinth flanked by two urn-form inkwells, a pen tray in front; and a pair of flanged baluster-form two-light candlesticks. Inlaid with petals and interlaced floral branches in colors in a turquoise ground. (*Vienna Private Collector*)

(3 pieces)

Heights 6½ and 10½ inches

65-

196. PAIR CARVED AND GILDED PRICKET CANDLESTICKS

Italian, XVII Century

Acanthus-carved, knopped pear-shaped shaft, on leaf-scrolled paw-foot trilateral base carved with coroneted escutcheons, one of the Medici family. One repaired. (*Stettenheim Trust*)

Height 16 inches

25-

197. SET OF FOUR BRASS AND CRYSTAL LUSTER TWO-LIGHT WALL SCONCES

Louis XVI Style

Vasiform plaque with two scrolled arms, embellished with shaped crystal lustres, steeple finial, the *bobèches* with circles of amethyst drops. Wired for electricity. (*Stettenheim Trust*)

Height 16 inches

95



198

198. BRONZE GROUP OF BOREAS AND ORITHYA

French, XVIII Century

The winged god, partially wrapped in a drapery, abducting the protesting nymph, also in scanty draperies, bearing her in his arms as he strides over a cloud; square base. On chiseled rococo *bronze doré* plinth. (*Vienna Private Collector*)

Height 19 inches

[See illustration]

60-



199

199. *IMPORTANT LOUIS XV BRONZE DORÉ CLOCK ON CAMEL SUPPORT

Henry Lepaute, Paris, circa 1770

Large drum clock within endive scrolls and floral festoons, a monkey hanging by his tail from a drapery festoon at right; surmounted by finial lovebirds. The clock is supported upon a draped camel, his reins held by a nude putti, flanked by two seated nude nymphs with flying scarfs. On boldly rococo-scrrolled base. (*Vienna Private Collector*)

Height 37 inches; width 27 inches

Note: Pierre Henry Lepaute (1745-1806) was the nephew of one of the most famous horologists in France, Jean André Lepaute, Clockmaker to the King. He entered his uncle's firm in 1761 and became a partner in 1774. See G. H. Baillie, *Watchmakers and Clockmakers of the World*, 1920, p. 223.

[See illustration]

150

**200. LOUIS XV BEECHWOOD FOOTSTOOL IN EIGHTEENTH CENTURY
AUBUSSON TAPESTRY**

Oblong, covered in a fragment of tapestry, with turned rest rail, and curved front legs. (*Stettenheim Trust*)

15-

201. PAIR BRASS AND CRYSTAL LUSTER TWO-LIGHT WALL SCONCES

Louis XVI Style

Large 'emerald' medallion with 'waterfall' finial; two scrolled arms. With faceted spear and drop lusters. Wired for electricity. (*Stettenheim Trust*) Height 17 inches

275

**202. *LOUIS XVI STATUARY MARBLE AND BRONZE DORE MANTEL
CLOCK**

Julien Leroy, Paris, Circa 1780

Drum clock on plinth, with garlanded torch and quiver finial, flanked by figures of a semidraped nymph and nude Cupid; on shaped oblong base. Appliqué with finely chiseled ormolu fruit and flower swags and pendants, grapevine motives, and a group of Bacchic putti playing blind man's buff. (*Stettenheim Trust*) Height 16 inches

100-

**203. PAIR LOUIS XVI STATUARY MARBLE AND BRONZE DORE
FOUR-LIGHT FIGURAL CANDELABRA**

French, XVIII Century

Each with a running nude putto supporting a spiraled grapevine standard, with three leaved and voluted branches joined by chains (some imperfections). Fluted marble wreathed plinth on square base. (*Stettenheim Trust*) Height 21 inches

90-

204. PAIR LOUIS XIII TURNED WALNUT AND PLUM VELVET TABOURETS

Italian, XVII Century

Top in fringed velvet; elaborately turned stretchered supports. (*Stettenheim Trust*)

40-

205. PAIR BRONZED METAL ANDIRONS

Renaissance Style

Columnar shaft with gadroon and foliage knops and leaved steeple finial; leaf-voluted base. (*Stettenheim Trust*) Height 22½ inches

25-

206. WALL MIRROR WITH DECORATIVE EBONIZED FRAME

Austrian, XIX Century

Ebonized frame with foliage and serpentine ornament, gilded inner fillet, and a wide ovolo figured brown band. (*Vienna Private Collector*) 23¼ x 19½ inches

20-

207. *EMPIRE MAHOGANY AND GILDED BRONZE MANTEL CLOCK

Austrian, XIX Century

Shield-shaped case with Empire appliqués, the dial with figures striking the hours; two birds flanking the arched base, on paw feet and mahogany plinth; gilded eagle finial (chipped). (*Vienna Private Collector*) Height 21 inches

25-

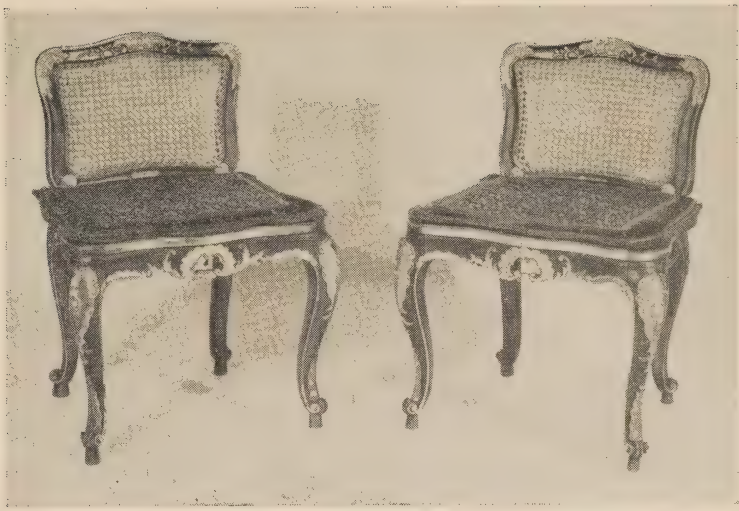
**208. GREEN AND GOLD METAL SMALL CHANDELIER, AND PAIR WALL
SCONCES**

Empire Style

Annular star-studded foliage crown with four cylinder fixtures with crystal ball pendants; joined by beaded chains to a smaller crown. Pair small single-light oval wall fixtures, *en suite*. Wired for electricity. (*Stettenheim Trust*)

Diameter of chandelier 12½ inches

60



209

209. PAIR LOUIS XV CARVED AND PARCEL-GILDED WALNUT SLIPPER CHAIRS

Italian, XVIII Century

Frame, with low cane back and seat, pierced serpentine seat rail, and cabriole legs, carved with bold gilded rococo motives and foliage. With trellis-pattern *petit point* seat cushions. (*Vienna Private Collector*)

[See illustration]

200-

210. PAIR LOUIS XV CARVED AND PARCEL-GILDED WALNUT JARDINIÈRE STANDS

Italian, XVIII Century

Circular top, on three recurved supports carved with bold gilded rocaille ornament. (*Vienna Private Collector*)

Height 20 inches; diameter 12½ inches

120-

211. PAIR ITALIAN CARVED OAK AND VERDURE TAPESTRY SIDE CHAIRS

Square back and seat in old verdure tapestry; carved square front legs, carved enclosed stretcher. (*N. Y. Private Collector*)

55-

212. CARVED OAK AND NEEDLEPOINT BANQUETTE

Italian Baroque Style

Seat in wool and gold needlepoint with Baroque floral pattern in a brown ground, bronze galloon border, tasseled fringe. Elaborately scrolled underframing. (*N. Y. Private Collector*)

Length 30 inches

32-50

213. LOUIS XV ACAJOU VITRINE TABLE MOUNTED IN BRONZE

Serpentine oblong hinged and glazed top, cabriole legs; chased *bronze doré* rims, and rococo shoulder and toe mounts (*Vienna Private Collector*)

Height 28 inches; width 23 inches

75-

214. CARVED AND GILDED SALON SIDE CHAIR

Louis XVI Style

With cherub-head finials, carved and fluted stretchered round legs; back and seat in sky blue diapered cut velvet. (*Stettenheim Trust*)

15-

215. BRASS AND CRYSTAL LUSTER SIX-LIGHT CHANDELIER *Louis XVI Style*

Incurvate hexagonal rosetted ring with six slender cornucopia arms, and joined to the small finial ring by chains; hung with faceted crystal bead and drop lusters. Wired for electricity. (*Stettenheim Trust*)

Diameter 24 inches

180-

216. FLEMISH BRONZE EIGHT-LIGHT CHANDELIER

Knopped vasiform shaft with foliage finial; eight scrolled arms. Wired for electricity. (*Stettenheim Trust*)

Diameter 38 inches

65-

217. PAIR FLEMISH BRONZE TWO-LIGHT WALL SCONCES

En suite with the preceding chandelier, also wired. (*Stettenheim Trust*)

Height 15 inches

175-

218. PAIR ITALIAN CARVED OAK AND GARNET SATIN DAMASK SIDE CHAIRS

Square back and seat in floral damask, tasseled fringe; carved square front legs, carved enclosed stretcher. (*N. Y. Private Collector*)

225-

219. PAIR ITALIAN CARVED OAK AND GARNET SATIN DAMASK SIDE CHAIRS

Similar to the preceding. (*N. Y. Private Collector*)

175-

219A. *OLD SPANISH SILVER-PLATED CHANDELIER

Pear-shaped brazier with pierced trellis border; three silhouette openwork birds support the three suspension chains of alternate openwork plaquettes and heraldic eagles. Wired for electricity. (*Stettenheim Trust*)

Diameter 19 inches

25-

220. CARVED AND GREEN-PAINTED LUNETTE BANQUETTE *Louis XVI Style*

D-shaped, on stretchered and fluted round legs; finished green and gold. With cushion. (*Stettenheim Trust*)

Length 40½ inches

125-

221. LOUIS XV CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUIL

Southern French, XVIII Century

Frame with open voluted arms and cabriole legs; repaired. Back and seat in *tête de nègre* floral gros point with two *petit point* cartouches of figures and a leopard. (*Vienna Private Collector*)

25-

222. EMPIRE CARVED AND EBONIZED GUERIDON MOUNTED IN BRONZE DORE

Austrian, XIX Century

Round top on fluted column, and three supports carved with female head capitals, joined by chains. Mounted with ormolu rims, foliage ornament, beading, etc. (L'icenna Private Collector)

Height 37 inches; diameter 13½ inches

32-50

223. LOUIS XV ACAJOU MARQUETRY OVAL OCCASIONAL TABLE WITH WRITING DRAWER

French, XVIII Century

Galleried oval top inset with leather, much rubbed, the frieze inlaid with a rosetted diamond trellis with diced borders; the drawer fitted for writing, with leather tablet. Cabriole legs with galleried rognon marquetry undershelf. Stamped underbody with triple stars, probably a royal château inventory mark. Some veneer imperfections. (Stettenheim Trust)

Height 28 inches; width 22 inches

400-

224. PAIR LOUIS XV WALNUT AND FLEMISH VERDURE TAPESTRY SIDE CHAIRS

Italian, XVIII Century

Tall back and seat in verdure tapestry trimmed with tasseled fringes; quadrangular cabriole legs with parcel-gilded bracket scrolls at the knees. (Stettenheim Trust)

From French & Co., Inc., New York

60-

225. PAIR LOUIS XV WALNUT AND FLEMISH VERDURE TAPESTRY SIDE CHAIRS

Italian, XVIII Century

Similar to the preceding. (Stettenheim Trust)

From French & Co., Inc., New York

60-

226. THREE LOUIS XV WALNUT AND FLEMISH VERDURE TAPESTRY SIDE CHAIRS

Italian, XVIII Century

Similar to the preceding. (Stettenheim Trust)

From French & Co., Inc., New York

75-

227. LOUIS XV ACAJOU MARQUETRY OVAL OCCASIONAL TABLE

French, XVIII Century

Oval galleried top inset with leather, much rubbed; frieze with one drawer and inlaid with a rosetted diamond trellis; cabriole legs with ormolu shoulder and toe mounts, kidney-shaped undershelf. Some imperfections. (Stettenheim Trust)

Height 29 inches width 24 inches

210-

228. CARVED WALNUT WALL MIRROR

Louis XVI Style

Molded frame with carved inner fillet, arched top with carved shell and laurel cresting. (Stettenheim Trust)

Height 38½ inches; length 52½ inches

10-

229. LOUIS XVI CARVED WALL MIRROR

French, XVIII Century

Rectangular mirror framed in rosetted guilloche, with floral pendants at the sides; crested by scrolled volutes joined by a grain swag, and centring a wreathed female head. (Stettenheim Trust)

Height 39 inches; length 51½ inches

60-

230. TWO LOUIS XIII TURNED WALNUT AND NEEDLEPOINT SIDE CHAIRS

French, XVII Century

Rectangular backs and seats in *petit point* of the period with bold floral patterns in gray grounds; turned and blocked stretchers legs. Some restorations. (Stettenheim Trust)

35-

231. LOUIS XVI ACAJOU TWO-TIER DESSERTER, MOUNTED IN BRONZE
DORE

J. Gaumont (M. E.); French, XVIII Century

Lunette-shaped top of gray St. Anne marble; beaded frieze drawer with tasseled bail handles, between swingout drawers; fluted round legs with ormolu mounts, and galleried lunette undershelf. Stamped behind left rear pilaster J. Gaumont, M. E. (Penn. Private Collector)

Height 35 inches; length 51½ inches

From Maison Zahn, Versailles, France

310-

232. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN EIGHTEENTH
CENTURY AUBUSSON TAPESTRY

Square-back frame with foliage and bead rims, open leaf-carved arms and supports, imbricated seat rail, fluted round legs with rosette dies. Back, seat and arm pads in fine Aubusson tapestry with vignettes of *les enfants jardiniers*, after Huet, and animals of La Fontaine's *Fables*, after Oudry, within garlanded celadon borders. (Stettenheim Trust)

From French & Co., Inc., New York. (This lot, and the following five lots of the suite)

[See illustration of one on opposite page]

80-

233. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN EIGHTEENTH
CENTURY AUBUSSON TAPESTRY

Similar to the preceding. (Stettenheim Trust)

80-

234. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN EIGHTEENTH
CENTURY AUBUSSON TAPESTRY

Similar to the preceding. (Stettenheim Trust)

70-

235. PAIR LOUIS XVI CARVED GILDED FAUTEUILS IN EIGHTEENTH
CENTURY AUBUSSON TAPESTRY

Similar to the preceding. (Stettenheim Trust)

70-

236. PAIR LOUIS XVI AND GILDED FAUTEUILS IN EIGHTEENTH
CENTURY AUBUSSON TAPESTRY

En suite with the preceding; a larger size. (Stettenheim Trust)

[See illustration of one on opposite page]

60-

237. LOUIS XVI CARVED AND GILDED LOVE SEAT IN EIGHTEENTH
CENTURY AUBUSSON TAPESTRY

En suite with the preceding. (Stettenheim Trust)

Length 54 inches

[See illustration on opposite page]

95-



236

232



237

238. INLAID KINGWOOD AND VERNIS MARTIN LACQUER VITRINE CABINET

Louis XV Style

Serpentine cabinet with door opening to velours-lined interior, and two glass shelves, cabriole legs. Inset with glass panels above russet lacquer landscape cartouches; at the crest a floral marquetry device. Marble top. (*Vienna Private Collector*)

Height 64 inches; width 30 inches

160-

239. BAROQUE CARVED AND GILDED WALL MIRROR *Italian, XVII Century*

Oblong with tongue-and-dart molding, surrounded and crested by voluted scanthus scrolls with pomegranates, grapes and blossoms; shell and foliage at base. (*Stettenheim Trust*)

Height 40 inches; length 52 inches

30-

240. GOLD-EMBROIDERED PLUM VELVET FOUR-FOLD SCREEN

Richly embroidered with rococo ornament, foliations, and embellished with *paillettes*; reverse in gold satin damask. (*N. Y. Private Collector*)

Height 6 feet 4 inches; width 6 feet

35-

241. TWO RENAISSANCE CARVED WALNUT ARMCHAIRS

Italian, XVII Century

State chair with gilded acanthus finials, acanthus-carved frontal stretcher, and tooled green leather seat and back panel; and a smaller chair with inlaid cresting panel, simian head finials, stretchered square legs. As exhibited. (*N. Y. Private Collector*)

125-

242. BIEDERMEIER MAPLE CUPBOARD

Circa 1830

With four shelves enclosed by a door embellished with bead moldings, between half-round pilasters. (*Stettenheim Trust*)

Height 66½ inches; width 41½ inches

70-

243. PAIR CARVED AND LAQUE UPHOLSTERED BERGERES IN SKY BLUE BROCADE

Louis XVI Style

Arched horseshoe back, armpads, and the seat cushion, covered in antique striped blue and white floral brocade, much worn. Molded and ribbon-edged frame, with fluted round legs and rosette blocks, painted cream accented with blue. (*Stettenheim Trust*)

95-

244. CARVED AND LAQUE UPHOLSTERED BANQUETTE IN SKY BLUE BROCADE

Louis XVI Style

Frame with rosettes and fluted round legs, X-stretcher with urn terminal, painted white with touches of blue; top covered to match the preceding, also worn. (*Stettenheim Trust*)

Length 25 inches

225-

245. RENAISSANCE CARVED WALNUT HALL SEAT

Italian, XVII Century

With baluster spindles supporting the cresting rail; carved and scrolled sides; on boldly carved paw-foot console supports. Furnished with green velvet seat pad. (*Stettenheim Trust*)

Height 46 inches; length 58 inches

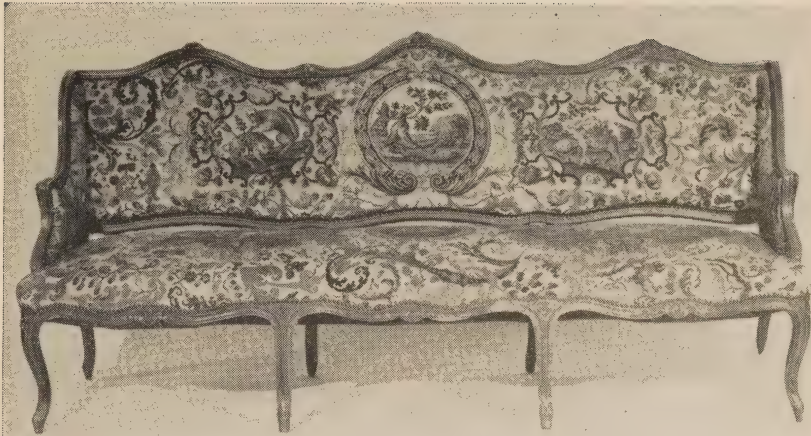
275-

246. LOUIS XVI CARVED AND GILDED WALL MIRROR *French, XVIII Century*

Guilloche-carved frame with beaded and foliage moldings; crested by a beribboned garland of roses. (*Stettenheim Trust*)

Height 57½ inches; width 37 inches

50-



247

247. LOUIS XV CARVED WALNUT AND NEEDLEPOINT CANAPÉ

French, XVIII Century

Frame with serpentine-arched back, sides, serpentine seat rail and cabriole legs, carved with foliages, floral clusters at the crests. Covered in fine needlepoint of the period worked with foliations in a gray ground, with vignettes depicting the animals of La Fontaine's *Fables*, after Oudry. Some restorations as usual. One rear leg repaired. (*Stettenheim Trust*)

Length 6 feet 6 inches

From French & Co., Inc., New York

210-

[See illustration]

248. CARVED AND LAQUE CANAPE IN GRAY CISELE VELVET *Louis XVI Style*

Frame carved with imbrications, with fluted round arm supports and legs; finished white and blue. Covered in trellised gray *ciselé* velvet, seat cushion much worn. (*Stettenheim Trust*)

Length 6 feet 6 inches

30-

249. MARBLE ATRIUM TABLE WITH VERT ANTIQUE MARBLE TOP

Romanesque Style

Massive 3-inch green marble top, resting on cream marble pawfoot leonine frontal supports and slab base, quadrangular rear supports. (*Stettenheim Trust*)

Height 37½ inches; length 54 inches

25-

250. THREE-FOLD SCREEN IN GOLDEN YELLOW SILK LAMPAS

With a Louis XIII design of foliage *panaches* and canopy motives; edged with gold galloon. (Stettenheim Trust)

Height 6 feet 10 inches; width 48 inches

25-

LACES, TEXTILES, HANGINGS

251. BURANO LACE BERTHE

XIX Century

Worked on a fine *rescau* with scrolling floral branches exhibiting a variety of *jours*; from the Imperial Burano School. Together with a 43-inch length of 5-inch border of *point gaze Flamand* lace. (2 pieces) (N. Y. Private Collector)

59-

252. FINE BRUSSELS APPLICATION LACE SHAWL

Late XVIII Century

Long scarf, the sheer *rescau* applied with a design of trailing floral branches, the scalloped border outlined with blossoms and rosettes. (N. Y. Private Collector)

3 yards 22 inches x 28 inches

12-5

253. FIVE OLD CRIMSON DAMASK TABLE COVERS

Assorted runners and squares, some of matching design. Trimmed with yellow and gold galloons. (Stettenheim Trust)

6-

254. THREE GREEN VELVET AND BROCADE TABLE COVERS

XVII-XVIII Century

One in patinated green velvet, one in *ciselé* velvet, the third in green silk and gold brocade. Together with two other pieces. As exhibited. (5 pieces) (Stettenheim Trust)

6-

255. BEIGE NEEDLEPOINT BRIDGE TABLE COVER AND BELL PULL

Cover worked with a floral border and trimmed with rose and mulberry tasseled fringes; bell pull with a continuous floral garland. Together with a small taupe needlepoint strip. (3 pieces) (Stettenheim Trust)

11-

256. TWO CISELE VELVET AND BROCADE TABLE RUNNERS

XVI-XVII Century

Gothic emerald velvet runner with cinquefoil design, gold-fringed ends. Venetian white brocade with floral design in colors, trimmed with silver galloon. As exhibited. (Stettenheim Trust)

56 x 17 inches; and 7 feet 9 inches x 21 inches

From French & Co., Inc., New York

12-50

257. APPLIQUE-EMBROIDERED ROSE CRIMSON DAMASK CUSHION

XVII Century

Appliqué with Renaissance foliations in colored silks, corner tassels. Together with a crimson damask oblong seat cushion, worn. (2 pieces) (Stettenheim Trust)

17-5

258. TWO GOLD-EMBROIDERED RUBY VELVET CUSHIONS

XVII-XIX Century

Genoese velvet with gold-embroidered scroll borders, corner tassels; and a large oval cushion with gold-embroidered border of foliations and *paillettes*. (*Stettenheim Trust*)

1250

259. REGENCE VIEUX ROSE AND GOLD BROCADE HANGING

French, Early XVIII Century

Brocaded with symmetrical pastel-colored floral branches and green foliage, with borders of *cordonné* scroll and rosette motives; lower edge gold-fringed. (*Stettenheim Trust*)

70 x 64 inches

10 -

260. TWO PAIRS GOLDEN YELLOW SATIN DAMASK WINDOW HANGINGS, AND A VALANCE

Hanging with symmetrical design of foliage clusters and small edifices in diagonal rows; lined. Fine canary yellow satin damask long valance, varying design, trimmed with tasseled fringes. (*Stettenheim Trust*)

Hangings: 8 feet 8 inches x 46 inches

Valance: 13 feet 6 inches x 17 inches

40 -

261. THREE ROSE CRIMSON SATIN DAMASK WINDOW HANGINGS

Floral pattern; trimmed with tasseled fringe. Interlined. Some wear and fading. (*Stettenheim Trust*)

9 feet x 48 inches

1250

262. TWO PAIRS CHOCOLATE BROWN 'BOUCLE TWILL' WINDOW HANGINGS

Diagonally woven twill; trimmed with fringe; lined. Some fading at sides. (*Stettenheim Trust*)

8 feet 8 inches x 45 inches

1250

263. TWO PAIRS BISCUIT-COLORED STRIPED SATIN WINDOW HANGINGS

With vertical satin ribbon bands; trimmed with gold lace and celadon silk fringe with metallic pendants; lined. Together with a pair of Louis XVI style green and buff wood cornices. (*Stettenheim Trust*)

Hangings: 9 feet x 46 inches

Length of cornices: 56 inches

20 -

TAPESTRIES

264. AUBUSSON VERDURE TAPESTRY PANEL

XVIII Century

Section of a woods, the trees with pale green and buff foliage. Edged with gold galloon. (*Stettenheim Trust*)

8 feet x 39 inches

20 -

265. AUBUSSON TAPESTRY

XVIII Century

Prospect of landscape, with woods framing a sun-drenched vista of a city in the distance. Exotic birds near a foreground pool, and at center a huntsman kneeling to aim his gun at a wild hare. Tan floral border. (*Stettenheim Trust*)

7 feet 5 inches x 12 feet 10 inches

90 -

266. BRUSSELS TAPESTRY CANTONNIERE

XVII Century

Three-sided border woven with allegorical figures, urns of fruit, pergola vignettes, caryatids, etc., in a balanced composition, with tiny masks at the edges; tasseled fringe. Some restorations, as usual. (*Stettenheim Trust*)

Exterior measurement: 9 feet 8 inches x 9 feet 6 inches

70-

267. AUBUSSON MARINE TAPESTRY

XVII Century

A harbor busy with shipping, sailboats and smaller craft drifting on the blue waters. In the foreground, figures embarking on a sailboat moored at the brick quay at right, where other figures are waiting, the Custom House seen beyond. On the left shore are a man and woman, and in the distance the buildings of a town. Needs some repair. (*Stettenheim Trust*)

8 feet 7 inches x 12 feet 2 inches

400-

268. FLEMISH ALLEGORICAL TAPESTRY

German, XVII Century

Extensive wooded landscape vista with animals; at left an angel with a basket of flowers appearing in a cloud beside a princess seated on a balustrade. At center a lady and gentleman working near a wattle fence. At right two female figures representing Abundance, in a chariot. Floral border. Joined near center. (*Stettenheim Trust*)

9 feet 3 inches x 21 feet 2 inches

125-

ORIENTAL RUGS

269. KIRMAN PICTORIAL RUG

Gray field with a symmetrical design of trees with perched birds, architectural monuments; at the base a wall with cypresses flanking large doors; gray floral border. (*Stettenheim Trust*)

6 feet 2 inches x 3 feet 7 inches

15-

270. KIRMAN MEDALLION RUG

Cartouche-shaped buff field with a gray pendent medallion, and blue-black and gray spandrels, all bearing variegated floral decoration; dark blue lotus border. (*Stettenheim Trust*)

6 feet 10 inches x 4 feet 6 inches

100-

271. KOUBA CARPET

XVI Century

Mazarine blue field with a symmetrical design of lotus blossoms, floral medallions and plaquettes, etc., in soft colors, supported upon gray scrolls and angular branches; gray harmonizing border between reciprocal guards. Worn and repaired. (*Stettenheim Trust*)

20 feet x 9 feet

95-

From Costikyan & Co., Inc., New York

272. ANTIQUE CHINESE CARPET

Buff field women with peony medallion and spandrels, and scattered floral branches, with peony border, principally in shades of blue with touches of amber and white. A few minute stains. (*Stettenheim Trust*)

11 feet 5 inches x 9 inches

115-

DOMESTIC CARPETS

273. TAUPE SEAMED CARPET

Shaped at one side; shows some wear and small stains. (*Stettenheim Trust*)
About 18 feet 6 inches x 12 feet 5 inches

25

274. TAUPE SEAMED CARPET

Stained; damaged near one corner. (*Stettenheim Trust*)
About 14 feet 8 inches x 13 feet 3 inches

10 -

275. BROWN BROADLOOM CARPET

Shows some wear. Hole for wire at center. (*Stettenheim Trust*)
About 18 feet x 15 feet

20 -

276. SEAMED BROWN CHENILLE CARPET

Shaped on three sides. Fairly good condition. With two fragments. (*Stettenheim Trust*)
Effective measurement: 25 feet x 16 feet

22 ⁵⁰

277. TAUPE CHENILLE RUNNER

Slightly shaped at ends. Fairly good condition. (*Stettenheim Trust*)
About 46 feet x 3 feet 7 inches

5 -

[END OF SALE]

